

Dios da vida eterna

Letra basada en Romanos 6:23, NTV - Música: Cinthya S. de Graf

La pa-ga que de-ja el pe-ca-do es la muer - te, la pa-ga que de-ja el pe

The first system of the musical score is written in 6/8 time. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are: "La pa-ga que de-ja el pe-ca-do es la muer - te, la pa-ga que de-ja el pe". The melody is simple and melodic, with a key signature of one sharp (F#).

5

ca - do, pe-ro Dios da vi da e - ter - na por me-dio de Cris-to Je- sús._____

The second system of the musical score continues the melody and accompaniment. It is marked with a measure rest of 5 measures. The lyrics are: "ca - do, pe-ro Dios da vi da e - ter - na por me-dio de Cris-to Je- sús._____". The melody ends with a double bar line and a key signature change to two sharps (F# and C#).

10

La pa-ga que de-ja el pe-ca-do es la muer - te, la pa-ga que de-ja el pe

The third system of the musical score continues the melody and accompaniment. It is marked with a measure rest of 10 measures. The lyrics are: "La pa-ga que de-ja el pe-ca-do es la muer - te, la pa-ga que de-ja el pe". The melody is simple and melodic, with a key signature of two sharps (F# and C#).

14

ca - do, pe-ro Dios da vi-da e - ter - na por me-dio de Cris-to Je -

18

sús, Je - sú. Por me - dio de Cris - to Je - sú._____

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